

In 2018, Art, Not Apart presented 232 local and 37 visiting artists representing a spectrum of contemporary arts including music, performance art, visual art, street art, film and moving image. The festival team worked closely with the artists to develop their works to achieve accessible and high-impact outcomes around the diverse theme of CLIMAX. Around 16,000 people experienced this curated outburst – the largest audience in the festival’s history.

Art, Not Apart wishes to thank the unwavering support of its financial sponsors – ACT Government, Molonglo Group and City Renewal Authority – and the valuable contributions of its media and venue partners – The Shine Dome, National Film and Sound Archive, HerCanberra, Spy Media, Prime7 and Screencraft.

Art, Not Apart 2018

Profit and Loss

As of 27 July 2018

Account Name	Account Description	Amount
Income		
ACT Government	2nd grant of 4 year commitment, \$3k from City Services for Street Art initiative	\$133,000
MG Cultural Program	On-going sponsorship	\$83,000
Food and Bar Revenue	Bar and food stall sales	\$4,613
Art Sales	Most art sales were directly between artists and audiences.	\$3,000
Ticket Sales	Sound & Fury, Reef UP, Primordial Ocean	\$7,376
Total Income		\$230,989
Less Operating Expenses		
Art - direct to artists	232 local artists, 37 visiting artists. Paid decently.	\$75,163
Curators and Designer	5 curators, program manager, creative designer	\$55,064
Cleaning	(If people didn't throw cigarette butts, this would be less and the world would be nicer)	\$2,445
Compliance	Traffic mgmt, crowd control, first aid, liquor permit	\$5,296
Documenting	Subsidised videography, photography and post-production	\$3,986
Equipment Hire	Production, furniture, instrument, vehicle and shade hire	\$19,160
Flights & Accomodation		\$6,770
Marketing	Online, TV and print media, inc. website	\$14,985
Presentation Bits	Costs of presenting work properly inc. venue hires, signage, carpenters, materials	\$19,219
Staff and Consultants	Subsidised producer, comms mgr, compliance/volunteer mgr, 4 stage mgrs	\$47,389
Total Operating Expenses		\$249,475
Remaining	Covered by Dionysus (event producer)	-\$18,486

figures exclude GST