2020 FESTIVAL THEME:

Today I, Tomorrow You

10TH ANNIVERSARY FESTIVAL

Image: ‘Familiar’ by Celine Roberts, 2019
Develop and present your art in a curated outburst.

On Saturday 14 March 2020, a site-specific arts festival in Canberra will explode with diverse artistic disciplines in a spectrum of traditional to unexpected locations. This will be the festival’s 10th anniversary.

Locals artists remain a focus – over 50% of funding will go to Canberra region artists – but curation will lean towards works responding to the festival provocation. The festival strives to raise better awareness of local artists, Canberra’s identity and the unsustainable practices that threaten our culture whilst celebrating the beauty of humanity.

Exceptional indoor and outdoor spaces throughout NewActon, The Shine Dome and National Film and Sound Archives will present projects of passion and exploration – curated from applications received by 14 November 2019. The festival gathers diverse creatives who make music, film, visual art, street art, adventurous performances or something new.

You can apply for program inclusion, funding, curatorial advice, production support or the whole lot. Collectives are welcome to host their own event or apply with a project. Projects requiring extensive media campaigns are welcome and communications support is available. Funding over $1,000 is competitive and requires a powerful advancement of the theme – either request less by leveraging other resources or make it really sing.

There are no commissions on sales made by artists unless you choose to offer them for sale through our website or in Nishi Gallery. All artists receive social media support and a webpage documenting both their practice and project.

Applicants are encouraged to have a coffee with a festival team member before applying. You’re also welcome to email questions in advance to curator@artnotapart.com. Just check the Information for Artists and Artists FAQ pages on the website first.
2020 FESTIVAL THEME:
Today I, Tomorrow You

TODAY I

Today, how are you? Put meaning back into this existential question. Are you happy, anxious or tired of narcissism? Create an intimate memory of now.

TOMORROW YOU

Or, where should we be tomorrow? In a new dawn, what do you hope others will feel? Depict your future with more love.
PERFORMING ARTS  
CURATED BY CHENOEH MILLER

Contemporary performing arts are key to the festival, especially performance art. There are currently no black boxes, but the festival offers the NFSA Theatrette, delicate heritage spaces within The Shine Dome and pop-up performance spaces outdoors or in non-theatre spaces like empty offices, bars, cinemas and many more.

STREET ART  
CURATED BY BYRD

Mount large outdoor works on The Artery – 80 metres of outdoor rock wall along Edinburgh Avenue, under The Shine Dome. Street art and all forms of weatherproof visual works will be shown for 4 weeks to over 50,000 people with no commission on sales.

Live street art displays during the festival are welcome and can either be sold or kept by the artist.

Large street-style installations are encouraged.

INTERACTIVE INSTALLATIONS  
COORDINATED BY DAVID CAFFERY

Out-of-the-box installations and performances? Large indoor and outdoor spaces of varying characters are available. If you’re unsure, ask for a coffee with us to discuss possibilities.

WORDS  
COORDINATED BY DAVID CAFFERY

Publications, performance poetry and talks will be programmed alongside resonant works.

Words can shine light on other parts of the festival or stand loud and proud in distinct locations. Speak now.

FILM AND MOVING IMAGE  
CURATED BY SAM DIGNAND

The festival is equipped with a strong range of cinemas, including Arc Cinema in the NFSA, Palace Electric Cinemas and lots of surfaces for projection and video art.

MUSIC  
CURATED BY MICHAEL LIU

Canberra region and multi-disciplinary artists are a focus and the Festival welcomes visiting artists who meaningfully advance the festival theme. All genres are welcome.

Staged and roving programs will be designed from the successful applications. Applicants can expect high-quality production and can exclude these costs when applying.

Sound and Fury is the performance art after-party curated by Chenoeh Miller. Chenoeh will integrate musicians into a theatrical, seamless, multi-arts party.

VISUAL ART  
CURATED BY CHLOE MANDRYK

Nishi Gallery will host an exhibition centered around the festival theme. Proposed works will form the basis of the show.

Site-specific exhibitions and installations are possible anywhere in the festival site. See the venues list below for details. The making of art is a focus and live art studios are encouraged.

NONE OF THE ABOVE

Or you might have a project that doesn’t fit in any of the above. Good. Propose it.
Art, Not Apart encourage artists to consider the visceral and social angles of contemporary science.

Value and behavioural changes required for the world to operate within safe planetary boundaries cannot simply be achieved through policy and science: the arts are key to exploring the human impact of scientific advances, and culture is the place of their mass acceptance or failure.

Creatives are encouraged to make work that advances the work of Australian scientists in today’s culture. Specialists can be made available to creatives with compelling ideas for consultation or collaboration on any of the following themes.

» Averting the many drivers of climate change (try to be specific)
» Cultural awareness and new issues of gene technology
» Data capture informing advanced manufacturing
» Data visualisation to change cultural behaviour
» Preparing people for ‘good’ automation, and questioning its ‘bad’ applications
» The hidden links between scientific and artistic perspectives
» “Probing the past, constructing the future” using rock, sediment and ice cores
» Stimulate new thinking from biomimicry (the specific term, not the general idea)
» The precarious balance of Earth’s massive biodiversity
» Creative perspectives of string theory (the specific term)

Other ideas outside of this list may also be linkable to contemporary research.

Please feel comfortable to email the Festival Producer before applying:
dave@artnotapart.com
At least $60,000 is available in total to support the development and/or presentation of artistic projects at Art, Not Apart 2020.

Individual proposals for financial support of up to $4,000 are welcome. Projects under $1500 will be more readily accepted, and projects under $400 have a great chance.

EXPOSURE IS NOT OUR BEACON.

We pay artists commensurate to their time and financial outcomes. For example, if you’re planning to spend a week developing something that can’t be sold, apply for that week’s fee based on the relevant award (MEAA, NAVA etc). And if you’re painting works to sell or keep, applying for money is less appropriate than requesting curatorial and promotional support to sell you well. If your project is complex, talk to the festival team before the close of applications to discuss funding opportunities.
Art, Not Apart gives light to the lesser heard and lesser seen – including bringing a range of well-known and unknown spaces to life with creative ideas.

The festival precinct includes NewActon and extends over Edinburgh Avenue to The Shine Dome (Academy of Science) and the National Film and Sound Archive.
1. **NISHI GALLERY**
Exhibition centered around the 2019 festival theme *Today I, Tomorrow You*. Works are available for sale with gallery commission.
Suitable for: Visual Art

2. **NEWACTON ART BOX**
A highly visible display box with lighting and power on Marcus Clarke St. The final installation can remain in place for 2-8 weeks.
Suitable for: Visual Art, Installations

3. **MAKESHIFT**
The old Max Brenner space, now a new events space for NewActon. Beautiful décor and a long, flexible space for ideas.
Suitable for: Music, Performance, Visual Art, Installations, Film + Moving Image, Participatory Work

4. **NISHI GRAND STAIR**
The feature piece of Nishi – you can’t miss it.
Suitable for: Music, Performance, Installations, Participatory Work

5. **MOSAIC ROOM**
Medium-sized room adjacent to Ovolo Nishi with lots of windows (and blinds), wooden floor, quirky surfaces and it’s not quite straight.
Suitable for: Music, Performance, Installations, Participatory Work, Discussions
6. **PHILLIP LAW ST SIDEWALK**
A sheltered enclave alongside one of the busy festival thoroughfares.
Suitable for: Visual Art, Installations, Performance, Music, Participatory Work

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7. **MONSTER SALON**
Immaculate ‘salon’ style lounge and cafe space within Monster kitchen and bar.
Suitable for: Music, Performance Art

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8. **NISHI COURTYARD**
A sheltered and sunny courtyard with seating and space to create. Features plywood hoardings for wall-based artwork.
Suitable for: Visual Art, Street Art, Performance, Installations, Participatory work

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9. **STREET STEPS**
Located on Phillip Law St, this is a bustling spot for impromptu performances and music.
Suitable for: Music, Performance

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10. **WEST MAZE GARDEN**
A maze of paths with beautiful garden beds, creating plenty of little enclaves to settle in or explore.
Suitable for: Music, Live Art, Performance, Installations, Participatory work
11. COURTYARD STAGE
A central live music and performance stage in NewActon surrounded by lush gardens and restaurants.
Suitable for: Music, Performance

12. JOHN AVERY GARDENS
A sprawling green space out the front of Parlour Wine Bar.
Suitable for: Music, Live Art, Performance, Installations, Participatory work

13. KENDALL LANE THEATRE
An intimate cinema tucked under NewActon South with a 4k projector and crisp surround sound, laptop inputs and all that jazz.
Suitable for: Experimental Audio/Video/Film works

14. KENDALL LANE
Another busy avenue for the festival with plenty of spots for audiences to sit, stand or get involved.
Suitable for: Installations, Performance, Music, Live Art

15. GRASS SPINE
Lush green multi-levelled space with plenty of shade and seating and the overflow for the excitement and sounds of the Courtyard Stage.
Suitable for: Live Art, Participatory Work, Installations
16. THE ARTERY
An outdoor gallery featuring 80 metres of wall space to create live work and/or display and sell weather-resistant artworks.
Suitable for: Live Art, Visual Art, Street Art

17. IAN WARK THEATRE
The heart of the Shine Dome is a spectacular auditorium with 230 seats across two levels, with a fully integrated A/V system.
Suitable for: Film + Moving Image, Workshops, Lectures, some Music and Performance

18. THE JAEGER ROOM
A large room on one side of the Shine Dome looking out over the lawns towards NewActon that can host around 100 people.
Suitable for: Performance, Music, Visual Art, Installations, Participatory Work

19. THE BECKER ROOM
A permanently set board room with fabulous heritage furniture and décor, seating around 20 people.
Suitable for: Intimate Performance, Installations, Participatory Work, Film + Moving Image

20. THE FENNER ROOM
Step back in time in this intimate 10-person break room upstairs in The Shine Dome.
Suitable for: Intimate Performance, Installations, Participatory Work, Film + Moving Image
21. **SHINE DOME MOAT / ACADEMY OF SCIENCE LAWNS**

Plenty of lovely open green space and the striking design of the pools that encircle the Shine Dome’s perimeter.

Suitable for: Installations, Live Art, Participatory Work, Performance

22. **NFSA ARC CINEMA**

The National Film and Sound Archive’s grand arc deco cinema with fantastic A/V facilities and 248 seats.

Suitable for: Film + Moving Image, Music, Performance

23. **NFSA THEATRETTE**

A plush and intimate 114 seat theatrette with even more art deco embellishments.

Suitable for: Film + Moving Image, Music, Performance, Workshops + Lectures, Participatory Work

24. **NFSA COURTYARD**

A landscaped and sunny space surrounded by the beautiful architectural details of the NFSA.

Suitable for: Music, Performance, Live Art, Installations, Participatory Work

25. **G09 APARTMENT**

A mezzanine apartment for works that explore domestic issues and spaces. Split level, contemporary design directly accessed from Kendall Lane.

Suitable for: Visual Art and Interactive Installations.
26. **ACTON FOOTBRIDGE**
A transient footbridge that connects NewActon to West Basin. Adjacent to Mocan and Green Grout and passes over the bustling Parkes Way.
Suitable for: Performance, Installation, Visual Art, Street Art

27. **WEST BASIN**
A large outdoor area on the shore of Lake Burley Griffin with endless possibilities.
Suitable for: Installations, Live Art, Performance, Music, Participatory Work

28. **LAKE BURLEY GRIFFIN**
Canberra’s iconic man-made lake. Focussing on the water adjacent to West Basin.
Suitable for: Installations

29. **ALBERT HALL**
Opened in 1928, this is a large concert hall-style venue. 2020 location for Sound and Fury after-party.
Suitable for: Installations, Live Art, Performance, Music, Participatory Work
Talk to the team, then complete the questions below via a simple online form at www.artnotapart.com/apply before Thursday 14th November 2019.

One of the festival curators will meet presenters of all strong proposals, and early submissions are encouraged. All applicants will receive a response by late November. Earlier proposals will usually be responded to first. The festival welcomes most applicants, so quality ideas have a high chance of acceptance.

YOUR DETAILS
» Your First / Last Name
» Artist(s) Name
» Email
» Phone Number
» Current Address
» Where is your primary city of practice?
» Website and Social Media Links
  » Provide up to 3 links to your social media accounts, plus your website if you have one.
» Artist bio
  » Max 2,000 characters. Tell us about yourself and your practice, including any relevant experience or projects you’ve worked on.

YOUR PROJECT
» Select your primary discipline:
  » Visual Art
  » Street Art
  » Music
  » Performance Art
  » Film / Moving Image
  » Interactive Installations
» Project Title
» About the project
  » Max 2,000 characters.
» How does the project relate to the ANA 2020 theme Today I, Tomorrow You?
  » Max 2,000 characters.
» Project Duration
» Ideal Space
  » Please detail the dimensions and rough qualities of the space you’d like at the festival. Let us know if you need access to power, water, an undercover space, or any other requirements you might have for the physical location of your project. If you already have a specific venue within the festival location in mind, please let us know here.
» Has this work been presented before?
  » If yes, when and where?
» Equipment and technical gear required
  » We can help supply tech and some equipment for your project, so let us know what you’d need (tables, chairs, easels, audio and visual gear) - anything other than the gear listed here needs to be clearly outlined in your budget document (including equipment that you might have to hire and an estimate of those fees).
» Presenter/Performer Fee
  » All artist fees should be reasonable (i.e. not too small or large) and referenced on NAVA and MEAA awards. ANA is also open to pay for artwork development.
» Materials Costs
  » Cost of materials, supplies, equipment hire, etc
» Other Costs
  » Anything not covered by your fee and materials
» Budget
  » Please attach a spreadsheet of your budget for this project. Include a list of materials, equipment (purchased or hired), travel fees, and any other expenses with accurate cost estimates, as well your artist fee(s).
  » Files must be less than 2 MB. Allowed file types: pdf doc docx xls xlsx.

SUPPORTING MATERIAL
» Provide up to 5 high resolution images (GIF, PNG or JPGs) of your work.
» If the work doesn’t exist yet, please provide detailed sketches, mockups and plans of the work so we can get a clear idea of what you’re proposing, plus examples of previous work you’ve created that is relevant to this project.
  » Minimum 500kb, maximum 2MB, ideally above 1200px width or height.
  » Allowed file types: gif jpg png pdf.

LINKS TO YOUR WORK
» Music, performance, and film or moving image applicants - please provide links to your Vimeo / Youtube / Soundcloud / Bandcamp accounts so we can check out your work online.
Apply now via our website:

www.artnotapart.com/apply

Submissions will close at 11.59PM on Thursday 14th November 2019.

Feel free to email curator@artnotapart.com with questions about your project or ideas before submitting to the festival – and remember, early submissions are encouraged (we’ll most likely be responding to those ones first!).

The festival will hold a Call For Projects Workshop on the 20th October 2019 in Makeshift, NewActon. This will be an opportunity to chat with the festival team, ask questions about the application process, and stimulate creativity with other artists.

All applicants will receive a response by late November. This allows roughly four months to prepare.

A festival curator will meet in person or, if not possible, chat over the phone with all successful applicants. They will be your first point of contact for curatorial or logistical details. Production, installation, compliance and marketing managers are also available to present your project in the best way possible.